

12

GUITAR TRIOS

FOR BEGINNERS

Folk Tunes
Folk Dances
Christmas Songs

Arrangements for three guitars

by

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FIRST DAY OF SPRING

Icelandic folk song

1 Andante

G. 1 *mf*

G. 2 *mf*

G. 3

6

Fine *p*

Fine *p*

Fine *mf*

11

D. C. al Fine

D. C. al Fine

THE GIANT IN THE WOODS

Catalan folk song

1 Andante

G. 1

mf

G. 2

mf

G. 3

This block contains the first five measures of the piece. It is written for three guitar parts (G. 1, G. 2, G. 3) in 2/4 time. The tempo is marked 'Andante' and the dynamic is 'mf'. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody in G. 1 and G. 2 is a simple folk tune. G. 3 provides a bass line with triplets and fingerings (3 0, 2, 3 2) indicated above the notes.

6

This block contains measures 6 through 9. The melody continues in G. 1 and G. 2. G. 3 continues with a bass line, including a triplet and fingerings (2, 3) in the final measure.

10

p

p

mf

This block contains measures 10 through 13. The melody in G. 1 and G. 2 ends with a double bar line in measure 10. G. 3 continues with a bass line. The dynamic 'p' (piano) is marked for G. 1 and G. 2, while 'mf' (mezzo-forte) is marked for G. 3.

14

Musical score for measures 14-17. The treble and bass staves are shown. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

18

mf

Musical score for measures 18-21. The treble and bass staves are shown. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes. The dynamic marking *mf* is present.

22

Musical score for measures 22-25. The treble and bass staves are shown. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

26

CODA

f

1. 2.

Musical score for measures 26-29. The treble and bass staves are shown. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment with eighth and quarter notes. The dynamic marking *f* is present. The section is marked CODA. There are two endings: 1. and 2.

THEN NEWBORN JESUS

W. J. Kirkpatrick

1 Moderato

G. 1

mf

G. 2

mf

G. 3

5

1 3 4

4 2 1

3 4

9

2 0

p i

13

4 2 0

3

3

18

p

p

mf

23

2 0

mf

mf

28

Three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains a harmonic line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff contains a bass line, starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The music ends with a double bar line.

JINGLE BELLS

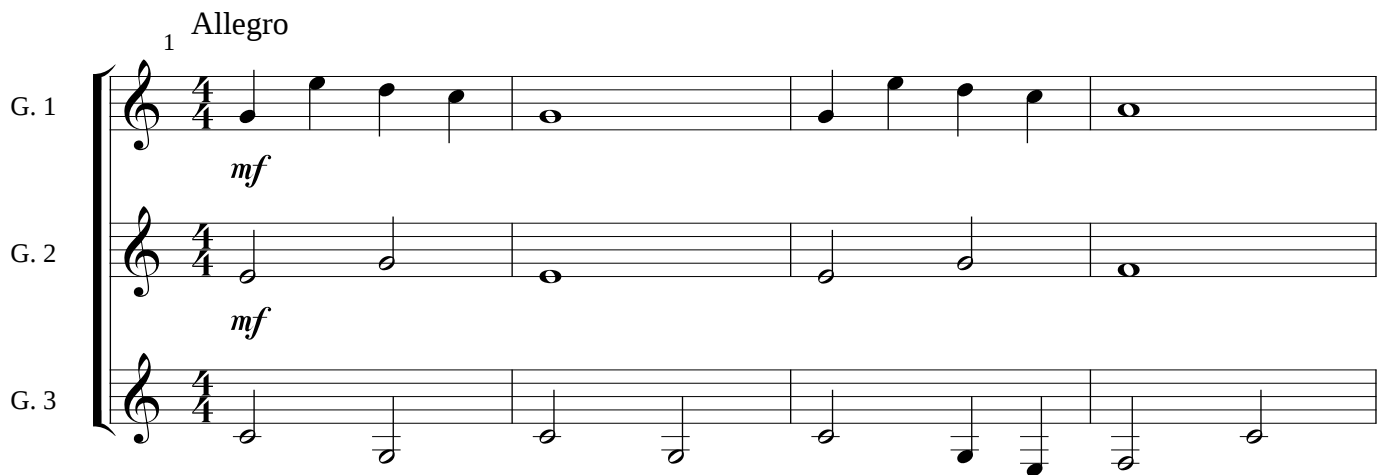
J. Pierpont

1 Allegro

G. 1 *mf*

G. 2 *mf*

G. 3



5



9



13

System 13-16: Treble and bass staves. Treble staff: 13 measures, ending with a whole note. Bass staff: 13 measures, ending with a whole note.

17

System 17-21: Treble and bass staves. Treble staff: 17 measures, ending with a whole note. Bass staff: 17 measures, ending with a whole note. Dynamics: *p* (piano) at measure 17.

22

System 22-26: Treble and bass staves. Treble staff: 22 measures, ending with a whole note. Bass staff: 22 measures, ending with a whole note. Dynamics: *mf* (mezzo-forte) at measure 22.

27

System 27-30: Treble and bass staves. Treble staff: 27 measures, ending with a whole note. Bass staff: 27 measures, ending with a whole note.

VILLANCICO

Folk song

Andantino

1

G. 1

p

G. 2

p

G. 3

Measures 1-4 of the Villancico. The first system contains measures 1 through 4. The tempo is Andantino. The first two staves (G. 1 and G. 2) are marked with a piano (*p*) dynamic. The third staff (G. 3) is also marked with a piano (*p*) dynamic. The time signature is 3/4.

5

Measures 5-8 of the Villancico. The second system contains measures 5 through 8. The tempo is Andantino. The time signature is 3/4.

9

Measures 9-12 of the Villancico. The third system contains measures 9 through 12. The tempo is Andantino. The time signature is 3/4.

13

Measures 13-16 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with fingerings (0, 1, 3, 4, 1, 0) and a slur over measures 14-15, and the bottom in bass clef. Measure 13 starts with a treble clef. Measure 16 ends with a double bar line.

17

mf

Measures 17-21 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with a *mf* dynamic marking, and the bottom in bass clef with a *mf* dynamic marking. Measure 17 starts with a treble clef. Measure 21 ends with a double bar line.

22

Measures 22-26 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measure 22 starts with a treble clef. Measure 26 ends with a double bar line.

27

f

Measures 27-31 of a musical score. The system consists of three staves. The top staff is in treble clef, the middle in treble clef with a *f* dynamic marking and fingerings (1, 2), and the bottom in bass clef with a *f* dynamic marking and fingerings (3, 2, 0). Measure 27 starts with a treble clef. Measure 31 ends with a double bar line.

IN CHRISTMAS TIME

Eythor Thorlaksson

Andante

G. 1

G. 2

G. 3

mf

mf

6

10

14

1 3 0 2 1 4 2

18

p 2 4 2 0

23

f rit. *mf a tempo*

28

1 3 0 2 1 4 2

NADAL

Villancico

Moderato

V. ----- *sigue*

G. 1

mf

G. 2

mf

G. 3

5

f

*f*₃

13 1 3 4 4 2 1 3 1

②-----③

17 4 4 3 1 4 2

mf ②-----

mf

21 4 1 2 4 2 1

②-----

Fine

Fine

25 4 2 1 4 1

p ②

D. C. al Fine

p

D. C. al Fine

mf

EL RUQUET VALENT

Catalan folk song

Moderato

VII ----- *sigue*

G. 1

1

mf

2

4

2

G. 2

mf

G. 3

0

4

6

1

2

1

4

1. 2

2.

Fine

Fine

0

4

3

11

4

4

2

1

4

2

4

f

f

2

15 *p* ②

19 *mf* ② -----

23 ② -----

27 *f* *D. S. al Fine*

f *D. S. al Fine*

Detailed description: This musical score is for a piano piece, spanning measures 15 to 27. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*p*, *mf*, *f*), fingering numbers (1, 2, 3, 4, 0), and repeat signs with first and second endings. The first system (measures 15-18) starts with a piano (*p*) dynamic and features a first ending with a repeat sign. The second system (measures 19-22) begins with a mezzo-forte (*mf*) dynamic and includes a first ending with a repeat sign. The third system (measures 23-26) continues with a mezzo-forte (*mf*) dynamic and features a first ending with a repeat sign. The fourth system (measures 27-30) starts with a forte (*f*) dynamic and includes a first ending with a repeat sign. The score concludes with a double bar line.

ESTARTIT

Folk dance

Allegretto

1

G. 1

p

G. 2

p

G. 3

2 0

5

mf

mf

3 4 0

9

13

f

f

17

f

21

mf

mf

25

mf

CALYPSO

Jamaican folk dance

Allegro

V. ----- *- segue*

G. 1 *p* 1 4 3 4

G. 2 *p*

G. 3

5 4 1 2 1 2 4 1 3 1 4

mf ② ② ③ ③

mf

9 4 1 2 1 2 4 2 1 3 1

② ③

13 I-----

p

p

17

f

f

21 V-----*sigue*

mf

mf

25

mf

TACONEADO

Mexican folk dance

Allegro

G. 1

mf

G. 2

mf

G. 3

6

11

V

4

②

③

17 *f*

21 *f*

25 *f*

29 *ff*

3001

FLOWERLAND

Eythor Thorlaksson

Moderato

VII.-----*segue*

G. 1

mf

G. 2

mf

G. 3

7

13

Fine

Fine

19 3 1 2 4 1 2 1 4 1

③

f V

④

f

23 4 4 2 4 1 2

②

27 3 2 1 2 3 2

③

p

p

31 4 2 2 1 3 1

rit. ③ D. C. senza rep.

rit. D. C. senza rep.

Detailed description: This is a musical score for guitar, spanning measures 19 to 31. The music is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature has one sharp (F#). Measure 19 starts with a treble staff containing a quarter note G4 (finger 3), a quarter rest (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 4), a quarter note C5 (finger 1), a quarter note D5 (finger 2), a quarter note E5 (finger 1), and a half note F#5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 20 continues with similar patterns. Measure 21 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 22 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 23 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 24 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 25 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 26 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 27 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 28 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 29 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 30 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). Measure 31 has a treble staff with a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), a quarter note C5 (finger 4), a quarter note D5 (finger 1), a quarter note E5 (finger 2), a quarter note F#5 (finger 1), and a half note G5 (finger 4). The bass staff has a whole note chord G4-B4-D5 (finger 3) and a whole note chord G4-B4-D5 (finger 4). The score includes various musical notations such as fingerings, dynamics (*f*, *p*), and performance instructions like *rit.* and *D. C. senza rep.*